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COLLECTING AS MODERNIST PRACTICE



Johns Hopkins University Press. Paperback. Book Condition: new. BRAND NEW, Collecting as Modernist Practice, Jeremy Braddock, In this highly original study, Jeremy Braddock focuses on collective forms of modernist expression—the art collection, the anthology, and the archive—and their importance in the development of institutional and artistic culture in the United States. Using extensive archival research, Braddock's study synthetically examines the overlooked practices of major American art collectors and literary editors: Albert Barnes, Alain Locke, Duncan Phillips, Alfred Kreyenborg, Amy Lowell,...

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- Authored by Jeremy Braddock
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Reviews

A must buy book if you need to adding benefit. It really is writter in easy terms instead of difficult to understand. I found o ut this e book from my dad and i advised this publication to find out.

-- **Prof. Elton Gibson I**

This book is definitely not effortless to start on reading through but extremely fun to learn. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Aliya Franecki**

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