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DIGITAL BAROQUE: NEW MEDIA ART AND CINEMATIC FOLDS (HARDBACK)



University of Minnesota Press, United States, 2008. Hardback Condition: New. Language: English . Brand New Book In this intellectually groundbreaking work, Timothy Murray investigates a paradox embodied in the book's title: What is the relationship between digital, in the form of new media art, and baroque, a highly developed early modern philosophy of art? Making an exquisite and unexpected connection between the old and the new, Digital Baroque analyzes the philosophical paradigms that inform contemporary screen arts. Examining a...

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- Authored by Timothy Murray
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