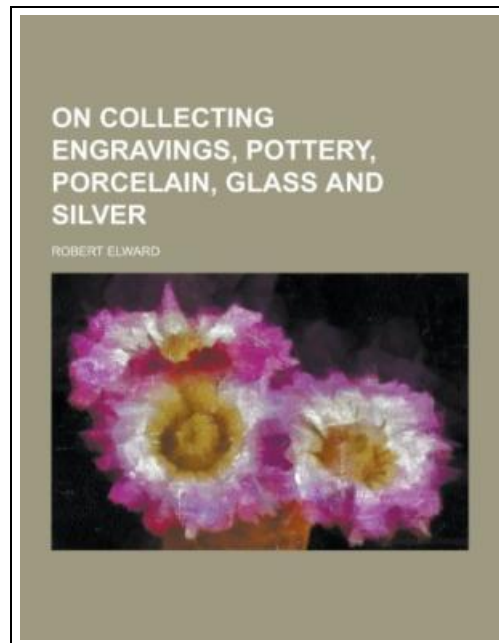


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Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1905 edition. Excerpt: . produced here a great many punch-bowls, curious jugs, and grotesque teapots, together with tea and dinner services in blue and white of Oriental design. These are sometimes marked with the word Salopian impressed, and C (for Caughley) and S. (for Salopian) in blue under the glaze. At Rockingham, Newcastle, Swansea, and other places too numerous to mention within the limits of this chapter, were well-known factories for the making of earthenware, full particulars of which can be found in the following books: English Earthenware, by Professor Church. Old English Pottery, by Mr. and Mrs. Frank Freeth. The Art of the Old English Potter, by M. L. Solon. English Pottery and Porcelain, by Upcott Gill. Pottery and Porcelain, by W. Chaffers. Wedgwood and his Works, by Miss Meteyard. CHAPTER IV PORCELAIN As already mentioned in the preceding chapter, porcelain (or china) differs from pottery (or earthenware) in being semi-transparent when held up to a strong light. The name is probably derived from the Portuguese porcellana, or a little pig, the name of the cowrie shell, as it was thought the glaze on porcelain was like that on the shell, which was so called from its shape resembling that animal. These shells were used in commerce as money, and when the first pieces of Chinese porcelain were brought to Europe its shell-like appearance suggested the name, and it has ever since been known as porcelain or china. Dr. Johnson gives another and more fanciful derivation...



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